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2023-03 #10 FARO CONVENTION NETWORK

COMMUNITY MUSEUM, DELHI

Photo: Entrance to the Shadi Khampur Neighbourhood Museum, 2012-13. Source - CCK Archives

The last edition of Communique carried a short article about a community museum in Tallinn. Here now a new one from Delhi, India. The Neighbourhood Museum tells the story of a place through the memories and experiences of its residents and other stakeholders. It locates itself within an urban neighbourhood, and collects oral narratives in a participative community centred way. The museum is not a permanent fixture, as its temporary or 'Pop-Up' character allows it to be cheaper, easy to dismantle and reinstall.

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‘Between Memory and History’ summarises the insights Centre for Community Knowledge (CCK), and its many field partners. One of the advantages of the approach is the involvement of local residents, both individuals and groups, in the documentation and curation process. Collecting and building on tacit, unrecorded local knowledge that exists among residents, the process generates dialogues between them and the Neighbourhood Museum team, leading to a fuller understanding of the place they live in. Interested? READ

Photo 2023 International Community Arts Festival, Rotterdam

ICAF Rotterdam

In preparation for ICAF Rotterdam we organised **Coffee talk 9.** Community art practices as a driver to safeguard

cultural heritage: what role for artists, citizens and authorities? **LISTEN**

The Coffee Talk format helped to plan for a training event for Network members that will take place in the professional development programme of the International Community Arts Festival, Rotterdam (March 29-April 2). Creative activities are valued in many Faro practices, so ICAF is an opportunity to deepen those practices and the forms of engagement.o

Photo: Dominique Poulain

An informal meeting is also scheduled with Faro by Michaëla Hanssen and Wim Burggraaff from the Dutch Ministry of Education, Culture and Science. The discussion will discuss a Dutch Ministry research project on heritage communities. Also, a public deliberation is planned by the Council of Europe and the Faro Network.

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The Deliberation title is ‘Community art practices as a driver for safeguarding cultural heritage: what role can artists, citizens and authorities play?’ An exciting set of Faro practices will be shown including: the river project of Hotel du Nord; the Laboratory for Cultural Rights, Bordeaux; the Almansani community culture actions in Novi Sad; and community rehabilitation following the 2009 earthquake (Fontecchio, Italy). READ

World Heritage Volunteers Initiative

The World Heritage Volunteers initiative is a great opportunity for heritage communities to host young people from different countries and cultures or to send young people -18 to 30 years old - willing to work together on a project with the local community. Please share with young people who could be interested on participating. Mariola Andonegui updates about the third Campaign of World Heritage Volunteers (UNESCO) organised by Fundación San Millán de la Cogolla in collaboration with World Heritage Centre (UNESCO) and the Escuela Técnica Superior de Arquitectura de Madrid. In this link you will find the information about the initiative HERE and more about San Millán is given HERE

FARO & EU URBAN AGENDA

The Urban Agenda for the EU represents a new multi-level working method, for urban policy and practice, promoting cooperation between Member States, cities, the European Commission, and other stakeholders. It was launched in

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May 2016 with the Pact of Amsterdam and reconfirmed as a valuable initiative in November 2021, with the Ljubljana

Agreement. In the 2021–2027 period, support to the Urban Agenda for the EU will be provided under the European Urban Initiative and you can read more. Thematic Partnerships are the key delivery mechanism within the Urban Agenda. Interestingly, of 16 Partnerships, only Vienna focused on cultural heritage. Read more HERE

DISSONANT HERITAGE

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All over Europe, dissonant heritage of the 20th century is under discussion. At the same time, new dissonant heritage emerges. A working group of European institutions, international experts, researchers and local practitioners has been working intensively on the topic since 2020. You can read a report HERE and a summary HERE

Photo: Šančiai parakas (gunpowder) L. Bružo (Kauno diena)

Vida Bliumkienė is the founder of an unique cultural space in Kaunas, Lithuania. It forms a part of the Kaunas Fortress and was constructed between 1882 and 1915 to protect the Russian Empire's western borders. This building, called Parake, literally gunpowder was used for ammunition storage. However, since the end of 2022, it has started to

manufacture candles for Ukraine, which takes careful preparation. The fortress has good ventilation, and several furnaces to melt the wax. Dozens of volunteers come to Parakas. Some have been pouring candles here for months. Sometimes new people come to help. The volunteers are able to produce about 3 thousand trench candles per day and more than 31 thousand have already been sent or are waiting to be sent to Ukraine's the front.

GREEN + SOCIAL LAB

VIdeo: PAX

Cordoba, Spain – a green and social laboratory in the city, builds on the historical network of patio houses in Cordoba, PAX is a social initiative aiming at stimulating urban renewal with social innovation. The cooperative proposes to maintain a residential use of this specific urban heritage by

rehabilitating the patios, as well as the building techniques and living traditions that come with it. With workshops, training and local labs with inhabitants, PAX empowers neighbourhood associations and groups of residents to make Cordoba architectural and social heritage alive. More information HERE

HOSPITALITY COMMUNITY

Photo: "Oiseaux de la Sierra"

In February, Prosper Wanner from Les Oiseaux de Passage Cooperatives was present in support of the creation of the hospitality community "Oiseaux de la Sierra" (Birds of the Sierra) in three villages in the province of Huelva in Spain:

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Hinojales, Linares de la Sierra and La Nava. The community is made up of hosts, local producers, artists, neighbours, social initiative organisations and aims to revitalise these

territories based on their rich and diverse heritage. The driving group has the support of the mayors of these three small towns and a group of researchers from the University of Huelva. Since last February the community has been working on identifying heritage elements and developing narratives in which they feel reflected, as well as preparing activities to energise the community and enable the incorporation of new members. The group will generate more authentic exchanges between the local population and the people passing through and give travellers a meaningful experience and build resiliene in the host territories. READ

FREE TO CREATE

A new report entitled Free to Create: Artistic Freedom in Europe examines the challenges European artists and cultural

workers face in the practice of their right to freedom of artistic expression. These range from laws that curtail creative freedom, attacks from non-governmental groups and online treats to the “under-the-radar” pressures that contribute to self-censorship. Artistic freedom is a core human right requiring protection and it has worsened recently under multiple challenges – political extremism, economic collapse, a global pandemic, threats from digitisation, an emerging environmental catastrophe, and the return of war within Europe – all crises with major impacts on human rights across society. READ MORE

EUROPEAN HERITAGE DAYS

The Call for European Heritage Days Stories is a chance to share heritage treasures with other communities. The Call is a competitive grant award initiative organised through the European Heritage Days joint action of the Council of Europe and the European Union. READ

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Faro Networks

The first Italian Faro Network annual meeting takes place in Rome at t on May 5, 2023. It will coincide with a presentation at the National Central Library by the Fondazione Scuola dei Beni e delle Attività Culturali (Cultural Heritage and Activities School Foundation) of a **Map of Cultural Heritage**

Communities. The Foundation analyzed the data gathered when compiling this inventory and will make available information ranging from communities' participation in tangible heritage management and enhancement; structure, location, training needs of the communities; knowledge of the Faro convention etc.READ

The brochure about the Faro Convention is now available in **Spanish!** READ

The next Faro Assembly 2023 is currently under negotiation, and we hope to schedule a date in June 2023. It is planned to take place in Kaunas, **Lithuania**.